

$\text{♩} = 160$

Clarineti *f*

Flicorni *f* 1. Flic., 2. Ten. *p*

Tenor Eufonio *f* 1. Flic., 2. Ten. *p*

Accomp. Bass C *f* *pl*

11

21

2.

*mf*

1. Tacet *mf*

30

1.

2.

1. Flic., 2. Ten. *p*

1. Flic., 2. Ten. *p*



Direzione C, Direktion in C /2

2

39

1. Flic., 2. Ten.

1. Flic., 2. Ten.

*p*

49

*p*

59

*mf*

*mf*

*mf*

67

Tutti

*f*

Tutti

Ten.

*p*

Ten.

*p*

1. Tacet

*mf*

*f*



75

82

90

101



Direzione C, Direktion in C /4

4

112

Musical score for measures 112-121. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 112 has a trill in the first staff. Measures 113-121 are marked 'Tutti' and 'mf'. A first ending bracket spans measures 118-121.

122

Musical score for measures 122-129. It features four staves. Measure 122 has a trill in the first staff. Measures 123-129 are marked 'mf'. A first ending bracket spans measures 123-129, with a '1. Tacet' instruction in the third staff.

130

Musical score for measures 130-137. It features four staves. Measures 130-137 contain trills in the first staff and sustained chords in the other staves.

138

Musical score for measures 138-145. It features four staves. Measures 138-145 are marked 'f'. A first ending bracket spans measures 138-145.

