

13

30

37

43

50

57

68

f

mf

p

1.

2.

1. Solo, 2. Tacet

Tacet

1. 2. 1.

f

p

dál na Trio



Clarinetto Es, Klarinette in Es/2

2

75 **TRIO** *f* *p* 3 $\text{\textcircled{S}}$

Musical staff 75-82: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (*f*) dynamic and a single note. A triplet of eighth notes is marked with a '3' above it. The piece then transitions to piano (*p*) with a section marked with a circled 'S' symbol.

83

Musical staff 83-88: Continuation of the musical line with various note values and rests.

89

Musical staff 89-94: Continuation of the musical line.

95

Musical staff 95-101: Continuation of the musical line.

102

Musical staff 102-110: Continuation of the musical line, ending with a first ending bracket labeled '1'.

110 *mf* 6 2

Musical staff 110-121: Continuation of the musical line, featuring a six-measure rest and a two-measure rest. The dynamic is marked *mf*.

122 *f* *Fine* *f*

Musical staff 122-129: Continuation of the musical line, ending with a *Fine* marking and a fermata. The dynamic is marked *f*.

130

Musical staff 130-138: Continuation of the musical line.

139 *ff* 1 $\text{\textcircled{S}}$ *Trio D.S. al Fine*

Musical staff 139-146: Continuation of the musical line, ending with a first ending bracket labeled '1' and a circled 'S' symbol. The dynamic is marked *ff*. The instruction *Trio D.S. al Fine* is written below the staff.

