

Flicorno Tenore
1. Tenorhorn in B

BALEÁRSKÁ POLKA
Musikantengeflüster, Polka

Antonín Pecha

Solo pro křídlovku a tenor - Solo für Flügelhorn und Tenorhorn

Rubato
Solo(+1.Flic.)

mf

Tempo di polka
Tutti

f

Solo(+1.Flic.)

mf

Fine

Tutti

f

D.S. al Fine

TRIO

Tutti

Solo(+1.Flic.)

f

mf

Fine

Tutti

f

TRIO D.C. al Fine

The musical score is written for Tenor Horn in B. It begins with a Rubato section for Solo (+1. Fl.) in 2/4 time, marked *mf*. This is followed by a section in 2/4 time marked 'Tempo di polka' and 'Tutti', starting with *f*. A key signature change to one sharp (F#) occurs. A second Solo section for Solo (+1. Fl.) follows, marked *mf*. The score continues with several staves of music, including a section marked 'Tutti' and *f* that concludes with 'D.S. al Fine'. A 'TRIO' section begins with a key signature change to two flats (Bb, Eb) and a 3/4 time signature. It features a 'Tutti' section with *f* dynamics and a 'Solo (+1. Fl.)' section with *mf* dynamics. The piece concludes with a 'Tutti' section marked *f* and 'TRIO D.C. al Fine'.

