

Direzione C
Direktion in C

OKOLO ŽÍŠOVA, valčík

upr. Ladislav Kubeš
text: Miloň Čepelka

Musical score for 'Okolo Žišova, valčík' in 3/4 time, key of B-flat major. The score is arranged for a concert band and includes parts for Flute (Flic.), Trumpet (Trpt.), Clarinet (Cl.), Bass, and Trombone (Tuba). The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic. The score features first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction. A watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the score.



Clarinetto Es
Klarinette in Es

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Clarinet in E (Clarinetto Es). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a *mf* marking. The third staff includes first and second endings, with a dynamic marking of *p*. The fourth staff has a *mf* marking. The fifth staff includes first and second endings, with a *Fine* marking and a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff ends with a dynamic marking of *p* and a *Fine* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

D. S. al Fine

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Clarinetto 1. B
1. Klarinette in B

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Clarinet in B (Clarinetto 1. B). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a *mf* marking. The third staff includes first and second endings, with a dynamic marking of *p*. The fourth staff has a *mf* marking. The fifth staff includes first and second endings, with a *Fine* marking and a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff ends with a dynamic marking of *p* and a *Fine* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Clarinetto 2. B
2. Klarinette in B

OKOLO ŽIŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Clarinet 2. B. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The score includes first and second endings, a *Fine* marking, and a *D.S. al Fine* instruction. There are also some markings like '1', '2', and '6' above the staves.

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Flicorno 1. B
1. Flügelhorn in B

OKOLO ŽIŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Fluegelhorn 1. B. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The score includes first and second endings, a *Fine* marking, and a *D.S. al Fine* instruction.

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Flicorno 2. B
2. Flügelhorn in B

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Flicorno 2. B (2. Flügelhorn in B). The score is in 3/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and ends with a double bar line and a repeat sign. The score includes first and second endings, dynamic markings of *mf* and *p*, and a *Fine* marking. A watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is visible across the score.

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Flicorno Tenore
1. Tenorhorn in B

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Flicorno Tenore (1. Tenorhorn in B). The score is in 3/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and ends with a double bar line and a repeat sign. The score includes first and second endings, dynamic markings of *mf* and *p*, and a *Fine* marking. A watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is visible across the score.

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Eufonio
Bariton in C

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Eufonio/Bariton in C. The score consists of seven staves of music in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and includes first and second endings. Dynamics range from forte (f) to piano (p). The piece concludes with a first ending and a double bar line.

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D.S. al Fine

Tromba 1. B
1. Trompete in B

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Tromba 1. B. The score consists of seven staves of music in 3/4 time, key of B major. It begins with a forte (f) dynamic and includes first and second endings. Dynamics range from forte (f) to piano (p). The piece concludes with a first ending and a double bar line.

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Trombe 2/3 Es
2/3 Trompete in Es

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Trombe 2/3 Es. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff has a dynamic marking of *mf*. The third staff includes first and second endings, with a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes first and second endings, with a dynamic marking of *p* and the word *Fine*. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a dynamic marking of *p* and a double bar line.

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Tromba Bassa B
Basstromepe in B

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

Musical score for Tromba Bassa B. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff has a dynamic marking of *mf*. The third staff includes first and second endings, with a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes first and second endings, with a dynamic marking of *p* and the word *Fine*. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a dynamic marking of *p* and a double bar line.

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2. Bass in C

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
text: Miloň Čepelka

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Batterie
Schlagzeug

OKOLO ŽÍŠOVA, valčík

upr: Ladislav Kubeš
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